

Arnhem Land Leadership Journey



with **Garma Festival, Forum, Integration Workshops & Kakadu**

9 days/8 nights* From Darwin to Nhulunbuy (Gove) in Arnhem Land via Katherine & Kakadu

Maximise your organizations quadruple bottom line by attending the **Garma Festival Creative Industries Forum** organized by **Yothu Yindi Foundation** and **Charles Darwin University**. Integrate these learnings as a **Creative Leadership Journey** with daily "On Track Training" & Kakadu debriefing with **leadership specialist** and author **Susanne Rix**, creator of **Superworking** and journey leader and consultant **Richard O'Neill BE FAIM**.

August 6-15, 2009 - Product Code ALG



Gulkula – Garma Festival Site



Bunggul ceremonial dance



Arnhem Peninsula

Background

Being on purpose these days is more critical than ever before. As a participant your journey begins in Darwin, Australia's dynamic Northern gateway, with a breakfast briefing to set the scene and outcomes for the journey of Creative Leadership. The road journey is an opportunity to parallel and re-view the journey of an organization or individual through life's landscapes. The Garma Festival attracts around 2,500 people, and the Creative Industries Forum, managed by Charles Darwin University brings together expertise and creative solutions that are practical and grounded. You will see how the journey reflects and creates our intentions and expectations, develop synergy and team skills, and a new clarity that is compelling, empowering and applicable within your organizations and networks.

Introduction to Garma

Garma is a nationally significant, intimate, spectacular celebration of cultural traditions and practices – dance, song, music, and art (including presentations, collaborations, sales) – and the annual venue for a major Key Forum on Indigenous issues.

At Garma 2009, the theme of the Key Forum will be Creative Industries. It will include important and practical discussions on issues and practices surrounding cultural outputs and inputs and commercial opportunities afforded Indigenous Australians through training, development and practice in many forms of Creative Industry, including design, music, graphic art, multimedia, film and photography, performance arts, visual arts, broadcasting and electronic media, new media and professional writing and editing. One of the central issues to be discussed will be the extent and nature of the Creative Industries interface with Indigenous Australians, including cultural and commercial rights, and the place of traditional art.

As well as the Key Forum and integrated academic presentations on language and culture, Key Forum participants also have the opportunity to watch the **daily bunggul and music performances**, enjoy **Garma art exhibitions and projects**, and participate in **evening and night activities**.

Garma is a unique combination of education, entertainment and real cultural interaction, exchange and immersion. It is indeed a privilege to experience Garma, and there are several categories of registration available for visitors.

Furthermore, all attendance fees and other revenues received for Garma go to the operation of the cultural and economic programs – which have real social, cultural and economic outcomes – of the Yothu Yindi Foundation, a not-for-profit Aboriginal organisation with charitable status and with the three primary aims of sharing knowledge and culture; creating economic opportunities for Yolngu; and nurturing, celebrating and presenting cultural traditions and practices.

For more details of **Garma Festival, Forum and events** see www.garma.telstra.com/index.html.

Susanne Rix has been researching the qualities of successful leadership for over 25 years. Her facilitation will enable you to explore the leadership qualities required to lead effectively in a dynamically changing world. The Garma festival and the remote environment will provide a catalyst for discussion and expanded learning. www.superworking.com

For **Creative Leadership Journey details** see http://www.spiritsafaris.com/creative_leadership_journey.htm

Continued ...

Arnhem Land Leadership Journey - Continued



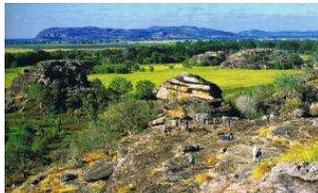
Journey Details with Creative Industries Forum & Garma Festival.

Day 1 (August 6, 2009) – **Breakfast briefing** and introductions at **Darwin Airport Resort** at 8 am. Depart 10 am via **Adelaide River** for **Pine Creek**, an historic gold mining and railway town significant to Northern Territory development. We pass via numerous **World War II airfields** critical to the defence of Australia nearly 70 years ago, to arrive in the NT's 3rd largest town, **Katherine** in for an optional relax in the thermal springs before stocking up on final supplies. Depart the main Stuart Highway for overnight camp at **Mainoru** on the road to Nhulunbuy, Gove Peninsula. Debrief journey highlights & application to leadership. BLD

Day 2 – Enter **Arnhem Land Aboriginal Land Trust** area and continue on the **Central Arnhem Road**, (also known as Bulman Track). The road climbs and descends numerous plateaus as it winds through grasslands, termite mounds, open woodlands and stringy bark forests. Birdlife is prolific at billabongs beside the road with the Australian bustard a common sight. Buffalo are also seen here. Lunch at a picturesque river crossing before arrival in the afternoon for a welcome ceremony at the **Garma Festival** near **Nhulunbuy**. BLD

Days 3-5 – Join the **Creative Leadership Forum** – 3 days interactive forum and **Garma events**. Optionally and as preferred, join women's or men's business programs or numerous alternative Garma activities – full details available on website or on request. Daily debrief and integration of highlights & learnings. Overnights at Gulkula, Garma Festival site. BLD

Day 6 – Pre, post and parallel to the forum are opportunities to become immersed in local culture including school visits, connecting with award-winning and internationally acclaimed visual art of the region, men and women indigenous cultural tourism opportunities including women's cultural practices and field trips for the collection of bush tucker, bush medicine and pandanus leaves and bush dyes for weaving. Also men's cultural practices including spear-making and spear throwing.



Day 7 – Return journey via the wildlife, rivers and billabongs of the **Central Arnhem Road**, to overnight at **Mainoru**. BLD

Day 8 – We travel via **Katherine** and after a shady lunch stop arrive **Kakadu National Park**. Here we visit the **Warradjan Aboriginal Cultural Centre** to experience a deeper understanding of local culture. Overnight at **Coinda in Kakadu NP**.

Day 9 – (August 14) – Early start to enjoy the birds and wildlife on the **Yellow Waters wetlands boat cruise**, near the junction of the Jim Jim and Alligator Rivers, where crocodiles and fascinating wetland birds are seen on the flood plain amongst Paperbark, Pandanus and Fresh Water Mangroves. We visit the incredible **Nourlangie Aboriginal rock art gallery** and the **Ubirr Rock** site before departure for Darwin. At our conference centre in Darwin, **final debrief workshop & integrations** of journey learnings. Completes 6 pm to allow flight connections or optionally stay overnight in hotel for dinner & flight connections next day. BL

Inclusions

- Professional journey facilitation and learnings integration for the workplace from Suzanne Rix & Richard O'Neill.
- Luxury 4WD transport with professional driver/guide to Garma Festival from and return to Darwin.
- Garma Festival and Forum participation in these exceptional events.
- All healthy meals including vegetarian available.
- 8 nights luxury camping. * Optional extra 1 night in hotel, means 10 days/9 nights. Cost depends on booking date.
- All National Parks entry and camping fees and Yellow Waters Cruise in Kakadu wetlands.
- Aboriginal Art connections for "direct" art purchases
- Percent of tour price supports Outback Kids Fund and nature care projects.

Key Benefits

- Involvement in a rare opportunity to experience traditional Yolngu culture and leading edge cross cultural integration.
- Garma is organised by the **Yothu Yindi Foundation**, a not-for-profit Aboriginal charitable corporation with charitable status, and the Leadership Journey by Excelink International P/L, so your investment to participate is tax deductible.

Investment includes Leadership Journey, workshops and debriefings, Garma Festival & forum, all meals, fees, guides, 4WD transport, 8 nights accommodation. **Limited places are available, and application is required.**

APPLY EARLY to ensure your place using form attached or at www.spiritsafaris.com/book.htm

Price based on entry to Garma as forum participant. You can also join us as a Cultural Tourist rate. Please ask.

9 Days/ 8 nights * - A\$ 4,995 incl GST or \$ 4,550 if booked by June 15. Call 1300 763 188

* Optional overnight in hotel means 10 days/9 nights. Hotel cost approx \$160 depends on booking date.

Application & Booking Form for Spirit Safaris



Our journeys are empowering adventure learning experiences where our intention includes having fun and engaging with "creation", and the wonder and mystery that is revealed in the vastness and clarity of nature, and through the people we meet.

We require permits to enter some traditional areas. We are travelling some routes that have been travelled for many thousands of years, and aim to remain flexible to maximise the experience for all, respecting local customs and protocols. Our intention is to deliver great value for you – this is your journey.

You are invited to share your intentions and objectives in joining this journey. This will provide clarity for you, and will help us, and the people and communities we connect with to know you better, and understand why you want to come to their place. It will also help create group synergy and group clarity of purpose. If you wish to participate in this whole or part journey, please complete the following, and fax, email or mail as soon as possible to PO Box, fax or email address below.

Thank you for your commitment to your journey Richard O'Neill – Director

Full Name _____ Tel: _____ Fax: _____ Email: _____
Address: _____ Birthdate _____ Next of Kin & Tel: _____
My intentions for this trip are _____

Interests/Skills ? _____ Please add additional if you wish
Any special health conditions or dietary preferences ? _____
Custodians of some sites prefer they not be photographed. I agree to respect the wishes of the local people. I agree to act responsibly toward others, and accept full responsibility for myself.

Tour Names/codes : _____

Dates Booked: _____ to _____ Total Amount \$ _____ Amount paid \$ _____
10 % GST (Goods & Services Tax) is included in prices. **Places are limited & are sold in order of receipt.**
Payment by: **Credit Card**Type Amex/MasterCard/VISA/JCB _____ or Money Order _____ Cheque _____ Bank Transfer _____ (to Excelink-Pacific BSB-A/c 032 099-223613, Westpac Bank, Australia - Swift Code WPACAU2S)

Card No. _____ Cardholder Name _____ Expires ___/___

I have read & accept the conditions. Signed _____ Name _____ Date _____

General Conditions

1 The tour operator or agent reserves the right to vary or cancel tours or part thereof owing to extremes of weather or changes to conditions eg road closures or other circumstances to ensure safety and value to clients 2 Every effort will be made to keep to published departure times, connections, and itineraries, but no guarantee can be made and no compensation shall be payable if variations occur. 3 The operator reserves the right to substitute drivers and/or vehicles, or equipment, or subcontract suppliers as circumstances may require, or vary or cancel tours without prior notice. 4 Prices are in Australian Dollars and are subject to change. Prices are confirmed at time of booking. 5 The tour operator does not accept any liability for the acts, omission, defaults, or negligence of other operators, suppliers, wildlife parks, rides or any other service provider used in conjunction with these tours. 6 Smoking and the consumption of alcohol are prohibited on public passenger vehicles & aircraft. The operator reserves the right to exclude a passenger if he/she presents a danger to other passengers, or impairs their comfort, or if he/she commits an unlawful act. 7. I understand 4 wheel drive travel in remote areas can be dangerous and can lead to serious injury or death 8 The tour operator shall not be responsible or liable for death, illness or injury to any person, or loss of, or damage to any property or otherwise due to the operator's or agent's negligence nor for any inconvenience, delay, injury, accident, theft, or negligence caused to, or expenses incurred by, any passenger/ client however caused by or arising out of provision of, or failure to provide services. 9 Tours are sold subject to conditions of the operator supplying the services & these General Conditions. 10 For multiday tours, a deposit of \$300 or 25% per person (whichever is greater) is required to confirm booking. Final payment to be made at least 60 days prior to departure. Cancellation Policy: Written notice is required. For multi day tours, cancellation up to 60 days prior to departure is subject to loss of deposit. Cancellation within 42-60 days of departure, loss of 25%. Cancellation within 20-30 days of departure, loss of 50%. Less than 20 days 100%. Travel insurance is recommended and may compensate if variations are required. For day or short tours, cancellation by client and alternative tours not being available, cancellation fees may apply of 10% per day from 10 days prior to tour date depending on tour type/duration. 11 All travellers are advised to take out travel insurance in case of unforeseen circumstances such as cancellation, missed connections, illness or lost luggage.